





SCHEDULE & PROGRAMME FOR EMU MEMBERS

EMU GENERAL ASSEMBLY & EUROPEAN MUSIC SCHOOL FORUM

Thu 30 May to Sun 2 Jun 2024 – St. Pölten, Austria

25.05.2024

Thursday 30 May

16.30	Welcome drinks at the Hotel Metropol, Schillerplatz 1, 3100 St. Pölten
17.00	Cultural programme St. Pölten starting from Hotel Metropol: KinderKunstLabor (Children's Art Lab)
19.00	Welcome Dinner at Rathaus St. Pölten. Rathausplatz 1, 3100 St. Pölten

Friday 31 May

Festspielhaus St. Pölten, Kulturbezirk 2, 3100 St. Pölten

9.00	Registration
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9.30-13.00	General Assembly European Music School Union
13.00-14.15	Lunch
14.30-18.30	European Music School Forum I On the relevance of Music & Art Schools in Europe

14.30-16.15 Opening with the KOMU & Friends Saxophone Orchestra

Philippe Dalarun, outgoing EMU president

Tamara Ofenauer-Haas, KOMU Delegate of Lower Austria

Florian Krumböck, member of the Lower Austrian parliament, on

behalf of Governor Johanna Mikl-Leitner

Keynote: Arts – a strategy for music schools? Inspiration from the

Swedish system

Adriana Di Lorenzo Tillborg, Sweden

Plenary discussion:

How music & art schools can strengthen their relevance in society

...with Violetta Sebestyen & Markus Hahn (student representatives), Adriana Di Lorenzo Tillborg, Dorothy Conaghan (IMC), Asbjørn Keiding

(MusiQuE) Michaela Hahn & Robert Vroegindeweij (hosts)













16.15-16.45	Coffee break
16.45-17.40	Nocturno Film presentation Rudi De Bouw & Isabel Rivero Vila Photography: Eric Devillet
17.40-18.00	EMU-Café teasers
18.00-19.15	EMU-Café – Projects and initiatives from Austria, Czech Republic, Finland, France, Germany, Luxembourg, Netherlands, Norway, Sweden, Switzerland and from Spain & IMC
19.30-20.30	Music & Arts – Special concert of the Lower Austrian music & art school management as part of the European Music School Forum

Saturday 1 June

9.00-12.00	European Music School Forum II Qualities in music school education
9.00-10.15	Keynote Qualities for shifting landscapes? Reflections on frameworks for high-quality music education in a rapidly changing society Natalia Ardila-Mantilla, Germany
	Quality Enhancement & MusiQuE Helena Maffli, MusiQuE
	Quarte Open Label: An example of quality management system for music schools Philippe Kruettli, Switzerland
10.15-11.20	Working groups, including coffee break
11.20-12.00	Plenary with presentations of the results Closing of the European Music School Forum
12.15-13.00	Quick Lunch/Snack
13.00-22.00	Cultural programme World cultural heritage Wachau: Melk, Danube River cruise, Dürnstein, dinner & bus back to hotel

Sunday 2 June

Individual departures





