

PRIMA VISTA BEISPIELE

ORCHESTERMODUL, ÜP 1 (BRONZE)

Kleine Trommel im Orchestermodul, ÜP 1 (Bronze), Beispiel 1

Two staves of musical notation in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The second staff begins with a bass clef. The notation includes eighth and quarter notes, as well as rests.

Kleine Trommel im Orchestermodul, ÜP 1 (Bronze), Beispiel 2

Three staves of musical notation in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature, and includes a *mf* dynamic marking. The second and third staves begin with bass clefs. The notation includes eighth and quarter notes with rests.

Kleine Trommel im Orchestermodul, ÜP 1 (Bronze), Beispiel 3

Two staves of musical notation in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature, and includes a *f* dynamic marking. The second staff begins with a bass clef. The notation includes eighth and quarter notes with rests.

Kleine Trommel im Orchestermodul, ÜP 1 (Bronze), Beispiel 4

Kleine Trommel im Orchestermodul, ÜP 1 (Bronze), Beispiel 5

Kleine Trommel im Orchestermodul, ÜP 1 (Bronze), Beispiel 6

Die Beispiele wurden folgenden Unterrichtswerken entnommen:

H. Mennens, All In 1, Snare Drum

W. Tatzler, Die Trommel

R. Hochrainer, Übungen für Kleine Trommel

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ORCHESTERMODUL, ÜP 2 (SILBER)

Kleine Trommel im Orchestermodul, ÜP 2 (Silber), Beispiel 1

Two staves of musical notation for a snare drum in 2/4 time. The first staff begins with a dynamic marking of *f* and contains six measures of rhythmic patterns. The second staff begins with a dynamic marking of *mf* and contains six measures of rhythmic patterns.

Kleine Trommel im Orchestermodul, ÜP 2 (Silber), Beispiel 2

Four staves of musical notation for a snare drum in 4/4 time. The first staff begins with a dynamic marking of *f* and contains four measures. The second staff begins with a dynamic marking of *p* and contains four measures. The third staff begins with a dynamic marking of *f* and contains four measures. The fourth staff contains four measures of rhythmic patterns.

Kleine Trommel im Orchestermodul, ÜP 2 (Silber), Beispiel 3

Two staves of musical notation for a snare drum in 6/8 time. The first staff begins with a dynamic marking of *ff* and contains six measures. The second staff begins with a dynamic marking of *p* and contains six measures.

Kleine Trommel im Orchestermodul, ÜP 2 (Silber), Beispiel 4

Kleine Trommel im Orchestermodul, ÜP 2 (Silber), Beispiel 5

Kleine Trommel im Orchestermodul, ÜP 2 (Silber), Beispiel 6

Pauken im Orchestermodul, ÜP 2 (Silber), Beispiel 1

Two staves of musical notation in 3/4 time. The first staff begins with a forte (*ff*) dynamic and contains eighth-note patterns, followed by a piano (*p*) section with dotted rhythms. The second staff continues with eighth-note patterns and dotted rhythms.

Pauken im Orchestermodul, ÜP 2 (Silber), Beispiel 2

Four staves of musical notation in 4/4 time. The first staff begins with a forte (*f*) dynamic and features a continuous eighth-note pattern. The second and third staves continue with eighth-note patterns and dotted rhythms. The fourth staff continues with eighth-note patterns and ends with a rest.

Pauken im Orchestermodul, ÜP 2 (Silber), Beispiel 3

Three staves of musical notation in 3/4 time. The first staff begins with a forte (*f*) dynamic and features eighth-note patterns with rests. The second and third staves continue with eighth-note patterns and rests.

Stabspiele im Orchestermodul, ÜP 2 (Silber), Beispiel 1

Two staves of musical notation in 4/4 time. The first staff begins with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes, with some rests. The second staff continues the melodic line with similar rhythmic patterns.

Stabspiele im Orchestermodul, ÜP 2 (Silber), Beispiel 2

Three staves of musical notation in 3/4 time with a key signature of one sharp (F#). The first staff begins with a forte (*f*) dynamic marking. The melody is primarily composed of quarter and eighth notes. The second and third staves continue the melodic and harmonic development.

Stabspiele im Orchestermodul, ÜP 2 (Silber), Beispiel 3

Three staves of musical notation in 4/4 time with a key signature of two flats (Bb, Eb). The first staff begins with a forte (*f*) dynamic marking. The melody features eighth and quarter notes. The second and third staves continue the melodic and harmonic development.

Drumset im Orchestermodul, ÜP 2 (Silber), Beispiel 1

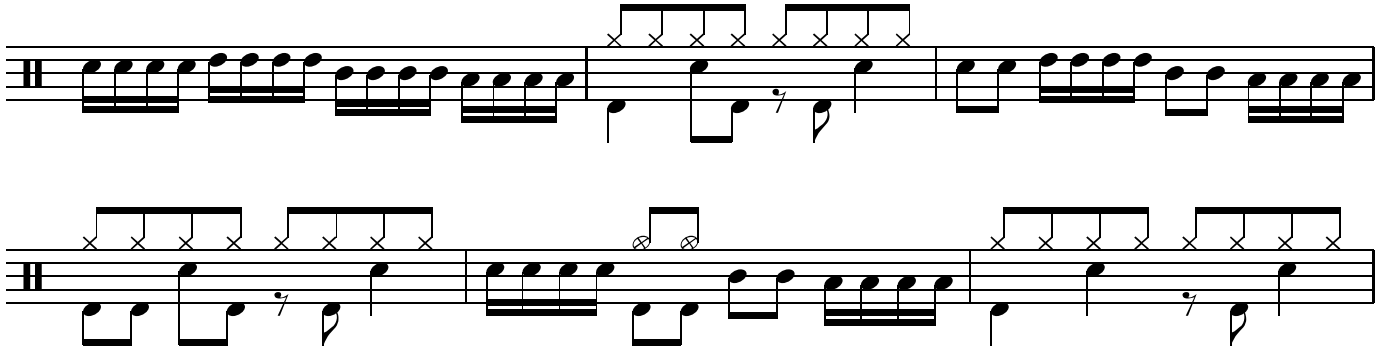
Example 1 shows a drumset pattern in 4/4 time. The top staff features a consistent cymbal pattern (marked with 'x') and a snare drum pattern (marked with 'o'). The middle and bottom staves show a bass drum and kick drum pattern, primarily using quarter and eighth notes.

Drumset im Orchestermodul, ÜP 2 (Silber), Beispiel 2

Example 2 shows a drumset pattern in 4/4 time. The top staff features a consistent cymbal pattern (marked with 'x') and a snare drum pattern (marked with 'o'). The middle and bottom staves show a bass drum and kick drum pattern, including rests and eighth notes.

Drumset im Orchestermodul, ÜP 2 (Silber), Beispiel 3

Example 3 shows a drumset pattern in 4/4 time. The top staff features a consistent cymbal pattern (marked with 'x') and a snare drum pattern (marked with 'o'). The bottom staff shows a bass drum and kick drum pattern, primarily using quarter and eighth notes.



Die Beispiele wurden folgenden Unterrichtswerken entnommen:

- H. Mennens, All In 1, Snare Drum
- W. Tatzler, Die Trommel
- R. Hochrainer, Übungen für Kleine Trommel
- E. Keune, Kleine Trommel
- R. Hochrainer, Etüden für Timpani
- G. Whaley, Fundamental Studies for Timpani
- H. Mennens, All In 1, Mallets
- L. Zemleni, Schlagzeugmusik für Anfänger
- G. Bomhof, Schule für Mallets 1
- T. Hapke, 66 Drum Solos for the Modern Drummer

PRIMA VISTA BEISPIELE

ORCHESTERMODUL, AP (GOLD)

Kleine Trommel im Orchestermodul, AP (Gold), Beispiel 1

R L R R L R L L

Musical score for Example 1, Snare Drum, 4/4 time signature. The score consists of four staves. The first staff begins with a dynamic marking of *f*. The second staff continues the rhythmic pattern. The third staff features a dynamic marking of *p* and includes a crescendo hairpin. The fourth staff concludes with a dynamic marking of *mf* and a decrescendo hairpin. The notation includes various rhythmic values, accents, and slurs.

Kleine Trommel im Orchestermodul, AP (Gold), Beispiel 2

Musical score for Example 2, Snare Drum, 2/4 time signature. The score consists of three staves. The first staff begins with a dynamic marking of *f* and includes triplet markings. The second staff continues with triplet markings and a dynamic marking of *p*. The third staff concludes with a dynamic marking of *f* and a decrescendo hairpin. The notation includes various rhythmic values, accents, and slurs.

Kleine Trommel im Orchestermodul, AP (Gold), Beispiel 3

Three staves of music for snare drum in 6/8 time. The first staff begins with a dynamic marking of *f* and features a series of eighth notes with accents. The second staff includes a dynamic marking of *p* and contains two triplet markings over eighth notes. The third staff continues the rhythmic pattern with accents and rests.

Pauken im Orchestermodul, AP (Gold), Beispiel 1

Three staves of music for tom-toms in 2/4 time. The first staff starts with a dynamic marking of *f* and includes markings for *pp* and *p*. The second staff features a dynamic marking of *f* followed by *p* and a *cresc.* marking. The third staff begins with a dynamic marking of *f*.

Pauken im Orchestermodul, AP (Gold), Beispiel 2

Two staves of music for tom-toms in 4/4 time. The first staff starts with a dynamic marking of *p* and includes a *mf* marking at the end. The second staff begins with a dynamic marking of *f* and features several triplet markings over eighth notes.

Two staves of musical notation in bass clef. The first staff begins with a quarter note, followed by eighth notes, and ends with a quarter rest. The second staff starts with a *mf* dynamic marking, followed by a triplet of eighth notes, and then continues with eighth notes.

Pauken im Orchestermodul, AP (Gold), Beispiel 3

Three staves of musical notation in bass clef, 2/4 time signature. The first staff starts with a *f* dynamic, followed by a *p < f* dynamic, and ends with a *p* dynamic. The second staff features dynamics of *< f*, *p*, *ff*, and *p < f*. The third staff begins with a *p < f* dynamic.

Pauken im Orchestermodul, AP (Gold), Beispiel 4

Three staves of musical notation in bass clef, 4/4 time signature. The first staff starts with a *f* dynamic and features eighth notes with accents. The second staff begins with a *mf* dynamic and includes slurs and accents. The third staff continues with eighth notes.



Stabspiele im Orchestermodul, AP (Gold), Beispiel 1



Stabspiele im Orchestermodul, AP (Gold), Beispiel 2



Stabspiele im Orchestermodul, AP (Gold), Beispiel 3

Three staves of music in 2/4 time, marked *f*. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some chords and rests. The second and third staves continue the melodic and harmonic development.

Drumset im Orchestermodul, AP (Gold), Beispiel 1

Three staves of drum set notation in 4/4 time. The notation uses 'x' marks for snare and tom hits, and stems for bass drum and cymbal patterns. The first staff shows a consistent snare pattern. The second and third staves show more complex rhythmic patterns involving multiple drums.

Drumset im Orchestermodul, AP (Gold), Beispiel 2

Two staves of drum set notation in 4/4 time. The first staff is marked with the pattern "R L R L R L R L" above the snare line, indicating a specific rhythmic sequence. The notation includes snare, bass drum, and cymbal patterns.

Four staves of musical notation for a drum set part. The notation includes various rhythmic patterns, rests, and dynamic markings like 'R'.

Drumset im Orchestermodul, AP (Gold), Beispiel 3

Four staves of musical notation for a drum set part in 4/4 time. The notation features numerous triplets and specific rhythmic patterns, with some notes marked with an asterisk.

The image displays two musical staves of drum notation. Each staff begins with a treble clef and a common time signature. The top staff contains 12 triplet eighth notes, with a '3' above each group. The bottom staff contains 12 triplet eighth notes, also with a '3' above each group. Both staves conclude with a double bar line and a fermata symbol.

Die Beispiele wurden folgenden Unterrichtswerken entnommen:

- E. Kopetzki, Snare Race
- R. Hochrainer, Übungen für Kleine Trommel
- E. Keune, Kleine Trommel
- R. Hochrainer, Etüden für Timpani
- G. Whaley, Fundamental Studies for Timpani
- G. Whaley, Musical Studies for the intermediate Timpanist
- G. Whaley, Fundamental Studies for Mallets
- G. Whaley, Musical Studies for Intermediate Mallet Player
- G. Bomhof, Schule für Mallets 2
- T. Hapke, 66 Drumsolos for the Modern Drummer
- G. Bergauer, Drumsetsolos 1

PRIMA VISTA BEISPIELE

HAUPTMODUL DRUMSET, ÜP 1 (BRONZE)

Kleine Trommel im Hauptmodul Drumset, ÜP 1 (Bronze), Beispiel 1

Two staves of musical notation in 2/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff contains a sequence of quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Kleine Trommel im Hauptmodul Drumset, ÜP 1 (Bronze), Beispiel 2

Three staves of musical notation in 4/4 time. The first staff starts with a dynamic marking *mf* and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff contains a sequence of eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The third staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Kleine Trommel im Hauptmodul Drumset, ÜP 1 (Bronze), Beispiel 3

Three staves of musical notation in 2/4 time. The first staff starts with a dynamic marking *f* and contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff contains a sequence of quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The third staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Kleine Trommel im Hauptmodul Drumset, ÜP 1 (Bronze), Beispiel 4

Kleine Trommel im Hauptmodul Drumset, ÜP 1 (Bronze), Beispiel 5

Kleine Trommel im Hauptmodul Drumset, ÜP 1 (Bronze), Beispiel 6

Die Beispiele wurden folgenden Unterrichtswerken entnommen:

- H. Mennens, All In 1, Snare Drum
- W. Tatzer, Die Trommel
- R. Hochrainer, Übungen für Kleine Trommel

PRIMA VISTA BEISPIELE

HAUPTMODUL DRUMSET, ÜP 2 (SILBER)

Chart Reading im Hauptmodul Drumset, ÜP 2 (Silber), Beispiel 1

Rockballade $\text{♩} = 64$

(4) (8) fill in

A Hi-hat (1)

B Becken (1) (4)

C Hi-hat (Solo Sopran-Sax) (8)

(4) (8) **D** (1)

(4) (8)

E Becken (1) (4)

fill in (8)

fill in (8)

Chart Reading im Hauptmodul Drumset, ÜP 2 (Silber), Beispiel 2

♩ = 68 Becken-Fills (ad lib.)

A

A-1 Becken (1)

A-2

B

Becken-Fills (ad lib.)

(8)

(8) fill

(8) fill

fill

fill (8)

Chart Reading im Hauptmodul Drumset, ÜP 2 (Silber), Beispiel 3

Rock Shuffle feel

Intro - Bass & Drums

1 *mf* 3 > 3 3 > 3 3 > 3 3 > 3 **2** piano enters 5 **2**

7 melody **2** 9 **2**

13 fill 15 17 **2** 2nd x to Coda

19 1. 21 >> **2** 23 Intro-like **2** 25 **2**

A2
 27-38 play **12** 39-42 Intro groove 41

B Organ Solo
 43 play **12** 4x's 55 Intro-like 57 **D.S. al Coda**
 (1st ending is good)

Coda 61 *f* fine

Die Beispiele wurden folgenden Unterrichtswerken entnommen:

- A. Oosterhout, Real Time Drums Level 1 (Songs) und Level 2
- D. Weckl, Ultimate Play-Along Vol. 1

PRIMA VISTA BEISPIELE

HAUPTMODUL STABSPIELE, ÜP 1 (BRONZE)

Stabspiele im Hauptmodul Stabspiele, ÜP 1 (Bronze), Beispiel 1

Example 1 consists of three staves of music in treble clef. The first staff begins with a dynamic marking of *f*. The music is written in a common time signature and features a sequence of eighth and quarter notes, with some rests and slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the exercise with a final note and a rest.

Stabspiele im Hauptmodul Stabspiele, ÜP 1 (Bronze), Beispiel 2

Example 2 consists of four staves of music in treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a dynamic marking of *f*. The music is written in a common time signature and features a sequence of quarter and eighth notes, with some rests and slurs. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves conclude the exercise with a final note and a rest.

Stabspiele im Hauptmodul Stabspiele, ÜP 1 (Bronze), Beispiel 3

The image shows a musical score for three staves in 4/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic. The second and third staves contain chords and melodic lines.

Die Beispiele wurden folgenden Unterrichtswerken entnommen:

- H. Mennens, All In 1, Mallets
- L. Zemleni, Schlagzeugmusik für Anfänger
- G. Bomhof, Schule für Mallets 1

PRIMA VISTA BEISPIELE

HAUPTMODUL STABSPIELE, ÜP 2 (SILBER)

Stabspiele im Hauptmodul Stabspiele, ÜP 2 (Silber), Beispiel 1

Musical score for Example 1, consisting of four staves of music in 3/4 time, key of B-flat major. The first staff starts with a forte (*f*) dynamic. The second and third staves contain various rhythmic patterns. The fourth staff features a forte (*f*) dynamic and a fermata over the final measure.

Stabspiele im Hauptmodul Stabspiele, ÜP 2 (Silber), Beispiel 2

Musical score for Example 2, consisting of three staves of music in 2/4 time, key of B-flat major. The first staff starts with a mezzo-forte (*mf*) dynamic. The second and third staves contain various rhythmic patterns, including accents and a forte (*f*) dynamic.

Stabspiele im Hauptmodul Stabspiele, ÜP 2 (Silber), Beispiel 3

Three staves of music in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f*. The music consists of a sequence of chords and melodic lines, including a chromatic descent in the final measure of the first staff.

Stabspiele im Hauptmodul Stabspiele, ÜP 2 (Silber), Beispiel 4

Two staves of music in 4/4 time, starting with a bass clef and a dynamic marking of *f*. The music consists of a sequence of chords and melodic lines, including a chromatic descent in the final measure of the first staff.

Die Beispiele wurden folgenden Unterrichtswerken entnommen:

- G. Bomhof, Schule für Mallets 2
- G. Whaley, Fundamental Studies for Mallets
- G. Whaley, Musical Studies for Intermediate Mallet Player