

PRIMA VISTA BEISPIELE

HAUPTMODUL STABSPIELE, ÜP 1 (BRONZE)

Stabspiele im Hauptmodul Stabspiele, ÜP 1 (Bronze), Beispiel 1

Example 1 consists of three staves of music in treble clef. The first staff begins with a dynamic marking of *f* (forte). The music is written in a 2/4 time signature. The first staff contains 10 measures: a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, a quarter rest, eighth notes G4-A4-B4-C5, eighth notes B4-A4-G4, and a quarter note F4. The second staff contains 10 measures: a quarter note G4, quarter note A4, quarter note B4, a quarter rest, eighth notes G4-A4-B4-C5, eighth notes B4-A4-G4, quarter note F4, eighth notes G4-A4-B4-C5, eighth notes B4-A4-G4, quarter note F4, and a quarter note E4. The third staff contains 6 measures: a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a quarter rest.

Stabspiele im Hauptmodul Stabspiele, ÜP 1 (Bronze), Beispiel 2

Example 2 consists of four staves of music in treble clef. The first staff begins with a dynamic marking of *f* (forte) and is in a 3/4 time signature with a key signature of one sharp (F#). The first staff contains 8 measures: a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a quarter note F4. The second staff contains 8 measures: a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a quarter note F4. The third staff contains 8 measures: a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a quarter note F4. The fourth staff contains 8 measures: a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a quarter note F4.

Stabspiele im Hauptmodul Stabspiele, ÜP 1 (Bronze), Beispiel 3

The image shows a musical score for three staves in 4/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic. The second and third staves contain chords and melodic lines.

Die Beispiele wurden folgenden Unterrichtswerken entnommen:

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