

# PRIMA VISTA BEISPIELE

## HAUPTMODUL STABSPIELE, ÜP 1 (BRONZE)

### *Stabspiele im Hauptmodul Stabspiele, ÜP 1 (Bronze), Beispiel 1*

Example 1 consists of three staves of music in treble clef. The first staff begins with a dynamic marking of *f* (forte). The music is written in a 2/4 time signature. The first staff contains 10 measures: a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, a quarter rest, eighth notes G4 and A4, eighth notes B4 and C5, eighth notes B4 and A4, and eighth notes G4 and F4. The second staff contains 10 measures: quarter note G4, quarter note A4, quarter note B4, a quarter rest, eighth notes G4 and A4, eighth notes B4 and C5, eighth notes B4 and A4, eighth notes G4 and F4, quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The third staff contains 6 measures: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, and quarter note A4.

### *Stabspiele im Hauptmodul Stabspiele, ÜP 1 (Bronze), Beispiel 2*

Example 2 consists of four staves of music in treble clef. The first staff begins with a dynamic marking of *f* (forte) and is in a 3/4 time signature with a key signature of one sharp (F#). The first staff contains 8 measures: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and quarter note F4. The second staff contains 8 measures: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and quarter note F4. The third staff contains 8 measures: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and quarter note F4. The fourth staff contains 8 measures: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and quarter note F4.

*Stabspiele im Hauptmodul Stabspiele, ÜP 1 (Bronze), Beispiel 3*

The image shows a musical score for three staves in 4/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic. The second and third staves contain chords and melodic lines.

Die Beispiele wurden folgenden Unterrichtswerken entnommen:

- H. Mennens, All In 1, Mallets
- L. Zemleni, Schlagzeugmusik für Anfänger
- G. Bomhof, Schule für Mallets 1