

PRIMA VISTA BEISPIELE

HAUPTMODUL STABSPIELE, ÜP 2 (SILBER)

Stabspiele im Hauptmodul Stabspiele, ÜP 2 (Silber), Beispiel 1

Musical score for Example 1, consisting of four staves of music in 3/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff concludes with a forte (*f*) dynamic and a fermata over the final note.

Stabspiele im Hauptmodul Stabspiele, ÜP 2 (Silber), Beispiel 2

Musical score for Example 2, consisting of three staves of music in 2/4 time, key of B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic and includes a fermata over a chord. The third staff continues the melodic line with various articulations.

Stabspiele im Hauptmodul Stabspiele, ÜP 2 (Silber), Beispiel 3

Three staves of music in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f*. The music consists of a sequence of chords and melodic lines across the three staves.

Stabspiele im Hauptmodul Stabspiele, ÜP 2 (Silber), Beispiel 4

Two staves of music in 4/4 time, starting with a bass clef and a dynamic marking of *f*. The music consists of a sequence of chords and melodic lines across the two staves.

Die Beispiele wurden folgenden Unterrichtswerken entnommen:

- G. Bomhof, Schule für Mallets 2
- G. Whaley, Fundamental Studies for Mallets
- G. Whaley, Musical Studies for Intermediate Mallet Player