

PRIMA VISTA BEISPIELE

ORCHESTERMODUL, ÜP 1 (BRONZE)

Kleine Trommel im Orchestermodul, ÜP 1 (Bronze), Beispiel 1

Two staves of musical notation in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The second staff begins with a bass clef. The notation includes eighth and quarter notes, as well as rests.

Kleine Trommel im Orchestermodul, ÜP 1 (Bronze), Beispiel 2

Three staves of musical notation in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature, and includes a *mf* dynamic marking. The second and third staves begin with bass clefs. The notation includes eighth and quarter notes with rests.

Kleine Trommel im Orchestermodul, ÜP 1 (Bronze), Beispiel 3

Two staves of musical notation in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature, and includes a *f* dynamic marking. The second staff begins with a bass clef. The notation includes eighth and quarter notes with rests.

Kleine Trommel im Orchestermodul, ÜP 1 (Bronze), Beispiel 4

Kleine Trommel im Orchestermodul, ÜP 1 (Bronze), Beispiel 5

Kleine Trommel im Orchestermodul, ÜP 1 (Bronze), Beispiel 6

Die Beispiele wurden folgenden Unterrichtswerken entnommen:

H. Mennens, All In 1, Snare Drum

W. Tatzler, Die Trommel

R. Hochrainer, Übungen für Kleine Trommel