

PRIMA VISTA BEISPIELE

ORCHESTERMODUL, ÜP 2 (SILBER)

Kleine Trommel im Orchestermodul, ÜP 2 (Silber), Beispiel 1

Two staves of music in 2/4 time. The first staff begins with a dynamic marking of *f* and contains a series of eighth-note patterns. The second staff begins with a dynamic marking of *mf* and continues the rhythmic patterns.

Kleine Trommel im Orchestermodul, ÜP 2 (Silber), Beispiel 2

Four staves of music in 4/4 time. The first staff starts with a dynamic marking of *f*, followed by a *p* marking. The second staff continues the rhythmic patterns. The third staff starts with a *f* marking. The fourth staff continues the patterns.

Kleine Trommel im Orchestermodul, ÜP 2 (Silber), Beispiel 3

Two staves of music in 6/8 time. The first staff starts with a dynamic marking of *ff*, followed by a *mf* marking. The second staff continues the rhythmic patterns with a *p* marking.

Kleine Trommel im Orchestermodul, ÜP 2 (Silber), Beispiel 4

Kleine Trommel im Orchestermodul, ÜP 2 (Silber), Beispiel 5

Kleine Trommel im Orchestermodul, ÜP 2 (Silber), Beispiel 6

Pauken im Orchestermodul, ÜP 2 (Silber), Beispiel 1

Two staves of musical notation in 3/4 time. The first staff begins with a forte (*ff*) dynamic and features a sequence of eighth notes, followed by a half note and a quarter note. The second staff continues with eighth notes and quarter notes, concluding with a piano (*p*) dynamic.

Pauken im Orchestermodul, ÜP 2 (Silber), Beispiel 2

Four staves of musical notation in 4/4 time. The first staff begins with a forte (*f*) dynamic and features a sequence of eighth notes. The second and third staves continue with eighth notes and quarter notes. The fourth staff concludes with a quarter note and a whole rest.

Pauken im Orchestermodul, ÜP 2 (Silber), Beispiel 3

Three staves of musical notation in 3/4 time. The first staff begins with a forte (*f*) dynamic and features a sequence of eighth notes and quarter notes. The second and third staves continue with quarter notes and eighth notes, concluding with a quarter note and a whole rest.

Stabspiele im Orchestermodul, ÜP 2 (Silber), Beispiel 1

Two staves of music in 4/4 time, marked *f*. The first staff contains a melodic line with eighth notes and rests. The second staff contains a rhythmic accompaniment with eighth notes and rests.

Stabspiele im Orchestermodul, ÜP 2 (Silber), Beispiel 2

Three staves of music in 3/4 time, marked *f*. The first staff contains a melodic line with quarter notes and eighth notes. The second and third staves contain a rhythmic accompaniment with quarter notes and rests.

Stabspiele im Orchestermodul, ÜP 2 (Silber), Beispiel 3

Three staves of music in 4/4 time, marked *f*. The first staff contains a melodic line with eighth notes and quarter notes. The second and third staves contain a rhythmic accompaniment with quarter notes and rests.

Drumset im Orchestermodul, ÜP 2 (Silber), Beispiel 1

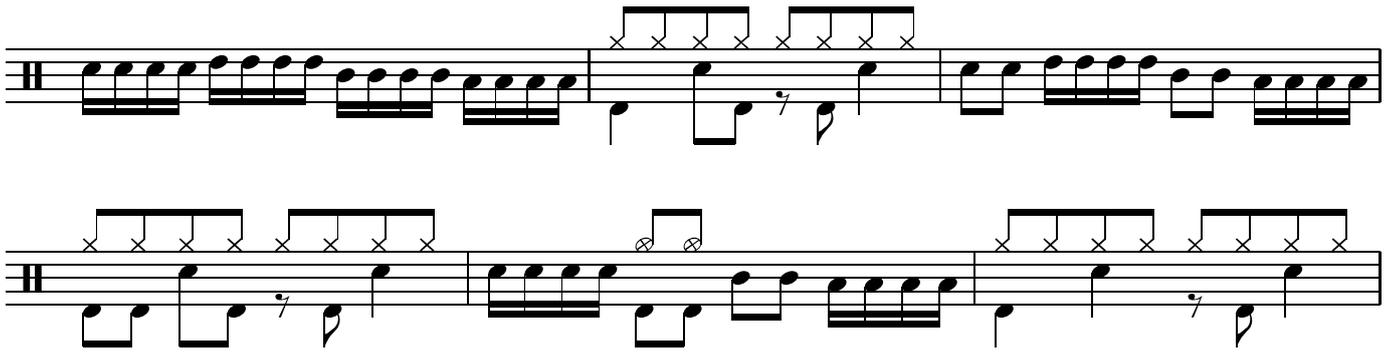
Example 1 shows a drumset pattern in 4/4 time. The top staff features a consistent cymbal pattern (marked with 'x') and a snare drum pattern (marked with 'o'). The middle and bottom staves show a bass drum and kick drum pattern, primarily using quarter and eighth notes.

Drumset im Orchestermodul, ÜP 2 (Silber), Beispiel 2

Example 2 shows a drumset pattern in 4/4 time. The top staff features a consistent cymbal pattern (marked with 'x') and a snare drum pattern (marked with 'o'). The middle and bottom staves show a bass drum and kick drum pattern, including rests and eighth notes.

Drumset im Orchestermodul, ÜP 2 (Silber), Beispiel 3

Example 3 shows a drumset pattern in 4/4 time. The top staff features a consistent cymbal pattern (marked with 'x') and a snare drum pattern (marked with 'o'). The bottom staff shows a bass drum and kick drum pattern, primarily using quarter and eighth notes.



Die Beispiele wurden folgenden Unterrichtswerken entnommen:

- H. Mennens, All In 1, Snare Drum
- W. Tatzer, Die Trommel
- R. Hochrainer, Übungen für Kleine Trommel
- E. Keune, Kleine Trommel
- R. Hochrainer, Etüden für Timpani
- G. Whaley, Fundamental Studies for Timpani
- H. Mennens, All In 1, Mallets
- L. Zemleni, Schlagzeugmusik für Anfänger
- G. Bomhof, Schule für Mallets 1
- T. Hapke, 66 Drum Solos for the Modern Drummer