

# PRIMA VISTA BEISPIELE

## HAUPTMODUL DRUMSET, ÜP 1 (BRONZE)

### *Kleine Trommel im Hauptmodul Drumset, ÜP 1 (Bronze), Beispiel 1*

Two staves of musical notation in 2/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

### *Kleine Trommel im Hauptmodul Drumset, ÜP 1 (Bronze), Beispiel 2*

Three staves of musical notation in 4/4 time. The first staff starts with a dynamic marking *mf* and contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The third staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

### *Kleine Trommel im Hauptmodul Drumset, ÜP 1 (Bronze), Beispiel 3*

Three staves of musical notation in 2/4 time. The first staff starts with a dynamic marking *f* and contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The third staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

*Kleine Trommel im Hauptmodul Drumset, ÜP 1 (Bronze), Beispiel 4*

*Kleine Trommel im Hauptmodul Drumset, ÜP 1 (Bronze), Beispiel 5*

*Kleine Trommel im Hauptmodul Drumset, ÜP 1 (Bronze), Beispiel 6*

Die Beispiele wurden folgenden Unterrichtswerken entnommen:

- H. Mennens, All In 1, Snare Drum
- W. Tatzer, Die Trommel
- R. Hochrainer, Übungen für Kleine Trommel