

PRIMA VISTA BEISPIELE

HAUPTMODUL DRUMSET, ÜP 2 (SILBER)

Chart Reading im Hauptmodul Drumset, ÜP 2 (Silber), Beispiel 1

Rockballade $\text{♩} = 64$

(4) (8) fill in

A Hi-hat (1)

B Becken (1) (4)

C Hi-hat (Solo Sopran-Sax) (8)

(4) (8) **D** (1)

(4) (8)

E Becken (1) (4)

fill in (8)

fill in (8)

Chart Reading im Hauptmodul Drumset, ÜP 2 (Silber), Beispiel 2

♩ = 68 Becken-Fills (ad lib.)

A

(8)

A-1 Becken (1)

(8) fill

A-2 (1)

(8) fill

B (1)

fill (8)

fill (8)

Chart Reading im Hauptmodul Drumset, ÜP 2 (Silber), Beispiel 3

Rock Shuffle feel
Intro - Bass & Drums

The musical score is written on a grand staff (bass and treble clefs) with a common time signature (C). The tempo is marked as 'Rock Shuffle feel'. The score begins with an 'Intro - Bass & Drums' section starting at measure 1. The bass line features a triplet pattern of eighth notes, while the drum line provides a shuffle groove. Dynamics include *mf* and 'piano enters'. Section A starts at measure 7 with a 'melody' line. Section B, labeled 'Organ Solo', begins at measure 43 and includes 'play 12', '4x's', and 'Intro-like' markings. The score concludes with a 'Coda' section starting at measure 61, marked with a circled cross symbol and the word 'fine'.

Die Beispiele wurden folgenden Unterrichtswerken entnommen:

- A. Oosterhout, Real Time Drums Level 1 (Songs) und Level 2
- D. Weckl, Ultimate Play-Along Vol. 1