

I Central-Eastern European Jenő Hubay Violin Competition

For violinists under the age of 20

3-6 December 2020

Miskolc (Hungary)

Invitation

I. THE COMPETITION

The Jenő Hubay Violin Competition was established in 2020 by Katalin Kokas and Barnabás Kelemen for the youngest generation of Central-Eastern European violinists under 20 years of age. The competition is open for applicants from Hungary's neighbouring countries and the „Visegrád Four”. The competition, organized in four age groups has one round for age group 1, two rounds for the others. Highly prestigious violinists or violin teachers will serve on the jury of each country of our region (Hungary will be represented by Eszter Perényi, professor emeritus of the Liszt Academy); the legendary Austrian violinist Boris Kuschner, professor of the Conservatory of Vienna and the Music Academy of Graz will act as president of the jury. This contest is the gateway to the Ilona Fehér International Violin Competition, which takes place every two years with a jury presided by Shlomo Mintz. The finalists of the Hubay Competition will be automatically invited to the Ilona Fehér Violin Competition to be held the following the summer. The Hubay Competition is jointly organized by the Festival Academy Budapest and the Béla Bartók Institute of Music (University of Miskolc).

II. AGE GROUPS

AGE GROUP 1

Violinists born on or after 7 July 2008

AGE GROUP 2

Violinists born between 7 July 2006 and 6 July 2008

AGE GROUP 3

Violinists born between 7 July 2004 and 6 July 2006)

AGE GROUP 4

Violinists born between 7 July 2001.and 6 July 2004

III. THE JURY

Head of the Jury:

Boris Kuschnir [AUT]

Jury members:

The list of the jury members will be announced by 1 September 2020.

IV. PRIZES

Total Prize Money: € 8500

	First prize	Second prize	Third prize
Age Group 1	€ 500	300 €	200 €
Age Group 2	€ 700	400 €	300 €
Age group 3	€ 900	600 €	400 €
Age group 4	€ 1200	900 €	600 €

Teachers of the category winners and the one who brings the most students to the competition will receive a special teacher award of € 300.

V. TIMELINE

31 May 2020.	Competition call
1 July 2020.	Publication of the online application form
15 October 2020.	Last date for applications
30 October 2020	Last date for submission of changes in the participants' competition program and the scanned scores of the freely chosen pieces
3 December 2020	Arrival and personal registration (by 10 am the latest)
3 December 2020.	Opening ceremony and concert (the order of the contestants' performances will be drawn during the opening ceremony by the youngest participant in each age group).
4–6 December 2020	Competition in one round for age group 1, in two rounds for age groups 2, 3, 4.
6 December 2020	Awards ceremony and gala concert (attendance is compulsory for all finalists)

VI. PROGRAM REQUIREMENTS

The competition program should be submitted as part of the registration, but changes in the program can be made by 30 October 2020.

AGE GROUP 1

Program:

One freely chosen virtuoso piece

AND

One or two movements from a solo fantasia by Georg Philipp Telemann

AND

- Freely chosen first or last movement from a concerto from the list below:
- Antonio Vivaldi: Violin Concerto in E major, Op. 8, No. 1 ("Spring", RV 269)
- Antonio Vivaldi: Violin Concerto in G minor, Op. 8, No. 2 ("Summer", RV 315)
- Antonio Vivaldi: Violin Concerto in F major, Op. 8, No. 3 ("Autumn", RV 293)
- Antonio Vivaldi: Violin Concerto in F minor, Op. 8, No. 4 ("Winter", RV 297)
- Johann Sebastian Bach: Violin Concerto in A minor (BWV 1041)
- Johann Sebastian Bach: Violin Concerto in E major (BWV 1042)
- Wolfgang Amadeus Mozart: Violin Concerto No. 3 in G major (K. 216)

AGE GROUP 2

FIRST ROUND

Program:

At least two movements from a solo fantasia by Georg Philipp Telemann

AND

One freely chosen first or last movement from a Romantic concerto.

AND

A freely chosen movement from one of the following sonatas

- Ludwig van Beethoven: Violin Sonata No. 3 in E flat major, Op. 12, No. 3
- Ludwig van Beethoven: Violin Sonata No. 7 in C minor, Op. 30, No. 2
- Ludwig van Beethoven: Violin Sonata No. 8 in G major, Op. 30, No. 3

SECOND ROUND

Program:

One freely chosen virtuoso piece

AND

A freely chosen first or last movement from a concerto from the list below:

- Antonio Vivaldi: Violin Concerto in E major, Op. 8, No. 1 ("Spring", RV 269)
- Antonio Vivaldi: Violin Concerto in G minor, Op. 8, No. 2 ("Summer", RV 315)
- Antonio Vivaldi: Violin Concerto in F major, Op. 8, No. 3 ("Autumn", RV 293)
- Antonio Vivaldi: Violin Concerto in F minor, Op. 8, No. 4 ("Winter", RV 297)
- Johann Sebastian Bach: Violin Concerto in A minor (BWV 1041)
- Johann Sebastian Bach: Violin Concerto in E major (BWV 1042)
- Wolfgang Amadeus Mozart: Violin Concerto No. 3 in G major (K. 216)

AGE GROUP 3

FIRST ROUND

Program:

A freely chosen movement from one of the following sonatas

- Ludwig van Beethoven: Violin Sonata No. 3 in E flat major, Op. 12, No. 3
- Ludwig van Beethoven: Violin Sonata No. 7 in C minor, Op. 30, No. 2
- Ludwig van Beethoven: Violin Sonata No. 8 in G major, Op. 30, No. 3

AND

One freely chosen first or last (but not slow) movement from a Romantic concerto.

SECOND ROUND

Program:

One or two movements from a solo sonata/partita by J. S. Bach

AND

Freely chosen first or last movement from a concerto from the list below

- Wolfgang Amadeus Mozart: Violin Concerto No. 1 in B flat major (K. 207)
- Wolfgang Amadeus Mozart: Violin Concerto No. 2 in D major (K. 211)
- Wolfgang Amadeus Mozart: Violin Concerto No. 4 in D major (K. 218)
- Wolfgang Amadeus Mozart: Violin Concerto No. 5 in A major (K. 219)

AGE GROUP 4

FIRST ROUND

Program:

A freely chosen piece from Niccolò Paganini's 24 Caprices

AND

A freely chosen movement from one of the following sonatas

- Ludwig van Beethoven: Violin Sonata No. 3 in E flat major, Op. 12, No. 3
- Ludwig van Beethoven: Violin Sonata No. 7 in C minor, Op. 30, No. 2
- Ludwig van Beethoven: Violin Sonata No. 8 in G major, Op. 30, No. 3

AND

One freely chosen first or last (but not slow) movement from a Romantic concerto.

SECOND ROUND

Program:

One or two movements from a solo sonata/partita by J. S. Bach

AND

Freely chosen first or last movement from a concerto from the list below

- Wolfgang Amadeus Mozart: Violin Concerto No. 1 in B flat major (K. 207)
- Wolfgang Amadeus Mozart: Violin Concerto No. 2 in D major (K. 211)
- Wolfgang Amadeus Mozart: Violin Concerto No. 4 in D major (K. 218)
- Wolfgang Amadeus Mozart: Violin Concerto No. 5 in A major (K. 219)

VII. TERMS OF APPLICATION

- Applicants may participate in the competition only if they are citizens of one of the following countries: Hungary, Austria, Slovakia, Ukraine, Rumania, Serbia, Croatia, Slovenia, Czech Republic, Poland.
- Applicants may participate in the competition only in their own age group
- The registration fee must be transferred by the required date.
- A total of 50 contestants will be admitted into the first round. The name of the applicants and the detailed schedule of the two rounds and the four age groups will be released on 30 October 2020.
- Contestants must register for the competition in person on 3 december 2020 (by 10 am). The order of the contestants' performances will be drawn during the opening ceremony by the youngest participant in each age group.
- The use of Urtext scores for the preparation is highly recommended. The scores of the freely chosen pieces in scanned form must be sent by 30 October 2020 to competition@festivalacademy.org. Repetiteurs must play from official scores (not photocopies), which must be shown during the registration.
- The organizers will provide repetiteurs if requested for an additional fee of € 25 (HUF 8500). The fee includes one rehearsal per round as well as the performances. The fee for the repetiteur must be sent together with the registration fee by 15 October 2020.
- Piano rehearsals commence on 3 December 2020.
- Contestants must register on arrival before each round and for each rehearsal.

VIII. APPLICATION PROCESS

Applications are to be submitted via the online application form at www.festivalacademy.org. The application form will be available from 1 July 2020.

The following documents must be uploaded:

1. A recommendation written in English by a violin teacher, in pdf format.
2. A short CV in English.
3. A photo of the applicant (minimum size: 600 dpi).
4. The complete competition program of the contestant.
5. Confirmation of payment of the application fee.

IX. APPLICATION FEE

Age Group 1:	€ 15 (HUF 5500)
Age Group 2:	€ 15 (HUF 5500)
Age group 3:	€ 25 (HUF 8500)
Age group 4:	€ 25 (HUF 8500)

The application fee is to be paid via bank transfer according to the following details:

- Account holder: Fesztiválakadémia Nonprofit Kft.
- IBAN: HU66 1030 0002 1065 3465 4902 0016
- SWIFT (BIC) kód: MKKB HU HB
- Name of bank: MKB Bank
- Address of bank: Váci u. 38. H-1056 Budapest (Hungary)
- Title: name of the applicant/accompanist, Hubay competition fee

When transferring from abroad, foreign bank charges are to be paid by the applicant, and to be added to the transfer amount. The application fee is non-refundable.

X. LOCATIONS

PALACE OF MUSIC
(ZENEPALOTA)
Béla Bartók Square 1.
Miskolc, Hungary
H-3530

XI. CONTACT

Fanny Gurgel
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competition@festivalacademy.org