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FRIULI VENEZIA GIULIA

Sacile [IT]

International Piano Competition

26 May > 1 June 2020

PROGRAM

First Round

All the admitted Competitors must perform a program lasting a maximum of 20 minutes and including:

- n. 1 Chopin's "Etude", taken from op.10 or from op.25.
- n. 1 Scarlatti's "Sonata K 27 in B minor" (with or without refrain)
- n. 1 "Prelude" taken from the 1st or the 2nd book of C. Debussy
- One or more pieces of own choice.

Second Round

All the admitted competitors (with a minimum of 12 and maximum of 15) must perform a program lasting a minimum of 40 minutes and maximum of 45 minutes including:

- n. 1 L.v. Beethoven's Sonata from 32 to free choice
- n. 1 piece composed after year 1900
- One or more pieces of own choice.

* Applicants wishing to compete for the non-competitive scholarship "Giuseppe Molinari", shall be able to perform the prelude op.2 "Mnemes" during the second session. This piece is downloadable from

www.pianofvg.eu

The repetition of the pieces already performed in the previous round is not allowed

Third Round

All the admitted competitors (with a minimum of 6 and maximum of 8) must perform a program of own choice lasting a minimum of 50 and maximum of 60 minutes.

The repetition of the pieces already performed in the previous round is not allowed

Final Round

The Jury will admit 3 competitors, that must perform a concerto for piano and orchestra chosen from the following:

> J.Haydn:

in D major

Segreteria: Campo Marzio, 6/I Condominio Corte Pelizza - 33077 Sacile (pn) IT

P.IVA 01842130930 - C.F. 91065870932

info: office@pianofvg.eu | competition@pianofvg.eu | +39 392 3293266

www.pianofvg.eu



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> W.a.Mozart:

No.9 in E flat major K.271
No.11 in F major K.413
No.12 in A major K.414
No.13 in C major K.415
No.17 in G major K.453
No.20 in D minor K.466
No.21 in C major K.467
No.22 in E flat major K.482
No.23 in A major K.488
No.24 in C minor, K.491
No.25 in C major K.503
No.26 in D major K.537
No.27 in B flat major K.595

> L.v.Beethoven:

No.1 Op.15 in C major
No.2 Op.19 in B flat major
No.3 Op.37 in C minor
No.4 Op.58 in G major
No.5 Op.73 in E flat major "Imperator"

> F.Mendelssohn:

No. 1 op. 25 in G minor

> F.Chopin:

No.1 op.11 in E minor
No.2 op.21 in F minor

> R.Schumann:

No. 1 op. 54 in A minor

> F.Liszt:

No.1 S124 in B flat major
No.2 S125 in A major
Totentanz S126

> C.Franck:

Symphonic variation M46



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> **J.Brahms:**

No.1 in Op. 15 in D minor
No.2 in Op. 83 in B flat major

> **P.I. Čajkovskij:**

No.1 op.23 in B flat minor

> **E. Grieg:**

in A minor op.16

> **C.Saint-Saëns:**

No.2 Op. 22 in G minor
No.5 op. 103 in F major "Egyptian"

> **M.Ravel:**

in G major

> **S.Rachmaninov:**

No.1 Op.1 in F sharp minor
No.2 Op. 18 in C minor
No.3 Op. 30 in D minor
Rhapsody on Paganini's theme Op. 43

> **G.Gershwin:**

in F major
Rhapsody in blue

> **D.Shostakovich:**

No.2 op 102 in F major

> **S.Prokofiev:**

No.1 Op.10 in D flat major
No.2 Op. 16 in G minor
No.3 Op. 26 in C major