

# VORSPIELSTELLEN

# KONTRABASS

Bitte **2 Vorspielstellen** sowie ein **Vortragsstück deiner Wahl** vorbereiten

**Folgende Vorspielstellen befinden sich im Anhang:**

- 1) Mozart – Sinfonie Nr. 40 – 3. Satz (Menuett: Beginn bis Takt 36)
- 2) Beethoven – Sinfonie Nr. 9 – 4. Satz (Takt 92 bis Takt 107)
- 3) Beethoven – Coriolan Ouvertüre (Takt 96 bis Takt 152)

1) W. A. Mozart, Sinfonie Nr. 40 – 3. Satz (Menuett: Beginn bis Takt 36)

**Menuetto**  
**Allegretto**

The musical score consists of five staves of music in bass clef, 3/4 time, and G major. The first staff begins with a dynamic marking of *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes with various rests and accidentals. The second staff starts at measure 9, the third at measure 17, the fourth at measure 25, and the fifth at measure 33. The piece concludes with a double bar line at the end of the fifth staff.

2) L. v. Beethoven, Sinfonie Nr. 9 – 4. Satz (Takt 92 bis Takt 107)

**Allegro assai**  $\text{♩} = 80$

The musical score consists of two staves of music in bass clef, 3/4 time, and G major. The first staff begins at measure 92 with a dynamic marking of *p* (piano). The second staff begins at measure 102 and includes dynamic markings of *cresc.* (crescendo) and *p* (piano). The music is characterized by a steady eighth-note rhythm with occasional rests and slurs.

Beethoven — Coriolan Overture

VIOLONCELL u. BASS

92 *sf* *sf* *sf* *sf*

97 *unis.*

102 *p* *f* *p* *f* *p*

107 *Vell.* *f* *unis.*

112

118 *Vell.* *f* *p*

123

128 *cresc.*

136 *p* *f* *unis.*

143 *Vell.* *p* *cresc.*

148 *ff* *ff* *1* G. P.