

VORSPIELSTELLEN

TROMPETE

Bitte die **2 Vorspielstellen** sowie die **Etüde** vorbereiten

Folgende Vorspielstellen befinden sich im Anhang:

- 1) Berlioz - Symphonie Fantastique, Stelle von 53 bis 55
- 2) Mahler - 5.Symphonie kurze langsame Stelle bei 13
- 3) Brandt - Etüden für Orchestertrompeter, Nummer 2

Cornetto I.

Tempo I. più animato.

8 Fl. 20

II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

in B. (Sib)

Allegretto non troppo. (♩ = 72)

1 2 12 50 13 14 21

Timp. Bassi. Viol. Timp.

51 8 52 12 Viol. 53

22 54

2 Solo. 4

55 2

Solo. 2 56 8

p ff> ff dim. p pp

2.

Musical score for exercise 2, consisting of eight staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final whole note chord on the eighth staff.

3.

Musical score for exercise 3, consisting of two staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a dynamic marking of *mf*. The piece concludes with a final whole note chord on the second staff.