



# VORSPIELSTELLEN

## Tenorposaune

Bitte die **angegebenen Vorspielstellen** sowie ein **Stück deiner Wahl** vorbereiten.

Folgende Vorspielstellen befinden sich im Anhang:

- W. A. Mozart, Tuba Mirum
- S. Hering, Etüde Nr. 35

Allegro moderato (♩ = 126)

35  *f marcato*

 *f simile*

 *f*

 *f*

 *f poco rit.*

poco meno mosso

 *p dolce*

 *mf p*

 *cresc. accel. simile*

Tempo primo

 *f marcato simile*

 *f*

# Requiem Tuba mirum

Wolfgang Amadeus Mozart

*Andante*  
Solo Pos. 2

The musical score consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte) and a first fingering '1'. It features a series of eighth notes with slurs and accents, transitioning to a dynamic marking of *p* (piano) for a more complex rhythmic pattern. The second staff continues with similar eighth-note patterns and slurs. The third staff also begins with a first fingering '1' and continues the melodic line with slurs and accents, ending with a double bar line.