



# VORSPIELSTELLEN

## Flöte

Bitte die angegebenen Vorspielstellen sowie ein Vortragsstück deiner Wahl vorbereiten

Folgende Vorspielstellen befinden sich im Anhang:

- L. v. Beethoven, „Leonore“ Ouvertüre Nr. 3
- G. Bizet, „Carmen“- Vorspiel 3. Akt

Ludwig van Beethoven  
Leonore Overture No. 3, Op. 72

Flöte I

Musical score for Flöte I, featuring four staves of music. Staff 1 starts at measure 328 with a crescendo and a dynamic of *sp*. Staff 2 starts at measure 337. Staff 3 starts at measure 344. Staff 4 starts at measure 351 with a dynamic of *pp*.

3. Akt 1. Bild  
Vorspiel

②

Carmen

Allegretto quasi Andantino [♩ = 60-72]

Georges Bizet

Solo part of the Vorspiel to Act 1 of Carmen. The score consists of six staves of music. The first staff is labeled "Solo" and has a dynamic of *pp dolcissimo*. The second staff features circled numbers 1 and 2 above specific measures. The third staff has a dynamic of *ppp*. The fourth staff has dynamics of *p* and *p cresc.*. The fifth staff has dynamics of *mf dim.* and *pp dim.*. The sixth staff has dynamics of *pp* and *smorz.*