

VORSPIELSTELLEN

Klarinette

Bitte **die Vorspielstellen** (beide Stimmen) sowie ein **Vortragsstück deiner Wahl** vorbereiten

Folgende Vorspielstellen befinden sich im Anhang:

- W. A. Mozart, Zauberflöte-Ouvertüre (Takt 153 bis Takt 226)
- L. v. Beethoven, Sinfonie Nr. 6 – 1. Satz (Takt 33 bis Takt 54, Takt 418 bis Takt 438 und Takt 474 bis 492)

W. A. Mozart: Ouvertüre zur Oper Die Zauberflöte

Allegro

Musical score for W. A. Mozart's Overture to the opera Die Zauberflöte, measures 156 to 218. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked Allegro. The music features a variety of dynamics, including piano (p), piano-forte (p), forte (f), and fortissimo (ff). The score includes several measures of rests and dynamic markings such as cresc. (crescendo) and sf (sforzando). A small inset of the preceding measure is shown at the top right. The score is divided into systems, with measure numbers 156, 168, 183, 193, 203, and 218 indicated at the beginning of each system.

L.v. Beethoven: Symphonie Nr. 6

Allegro ma non troppo

33

Musical notation for measures 33-34, featuring a piano (*p.*) and crescendo (*cresc.*) dynamic marking.

Musical notation for measures 35-43, showing a piano accompaniment with a *f* dynamic marking.

Musical notation for measures 44-54, including a section marked *A* and a *f* dynamic marking.

418

Musical notation for measures 418-473, featuring a *p* dynamic marking and the instruction *dolce*.

Musical notation for measures 474-500, including a *pp* dynamic marking and the instruction *dim.*