

VORSPIELSTELLEN

Klarinette

Bitte **die Vorspielstellen** (beide Stimmen) sowie ein **Vortragsstück deiner Wahl** vorbereiten

Folgende Vorspielstellen befinden sich im Anhang:

- W. A. Mozart, Zauberflöte-Ouvertüre (Takt 153 bis Takt 226)
- L. v. Beethoven, Sinfonie Nr. 6 – 1. Satz (Takt 33 bis Takt 54, Takt 418 bis Takt 438 und Takt 474 bis 492)

W. A. Mozart: Ouvertüre zur Oper Die Zauberflöte

Allegro

This musical score page contains six staves of music, numbered 156, 168, 183, 193, 203, and 218. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *f* (forte), and *ff* (fortissimo). A *cresc.* (crescendo) marking is also present. There are several handwritten annotations in pencil, including a circled *p* at the top right, a circled *cresc.* and *f* on the fifth staff, and a handwritten '1/1' on the sixth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

L.v. Beethoven: Symphonie Nr. 6

Allegro ma non troppo

33

Musical notation for measures 33-34, featuring a piano (*p.*) and crescendo (*cresc.*) marking.

Musical notation for measures 35-54, including a section marked *A* starting at measure 54.

418

Musical notation for measures 418-474, featuring *dolce* markings and a *pp* (pianissimo) marking at the end.