

VORSPIELSTELLEN

Oboe

Bitte die **angegebenen Vorspielstellen** und **ein Vortragsstück deiner Wahl** vorbereiten.

Folgende Vorspielstellen befinden sich im Anhang:

- **I. Strawinsky, Aus „Pulcinella-Suite“**, 2. Serenata (Nr. 961 – Larghetto), 5. Toccata (Nr. 965 – Allegro), 6. Gavotta (Nr. 967 – Allegretto)
- **P. I. Tschaikowsky**, Symphonie Nr. 4

• **I. Strawinsky**

aus „Pulcinella-Suite“, 2. Serenata (Nr. 961 – Larghetto), 5. Toccata (Nr. 965 – Allegro), 6. Gavotta (Nr. 967 – Allegretto)

II. Serenata

Larghetto (♩ = 64-68)

961

Musical score for Serenata (Nr. 961) in 3/4 time, marked Larghetto. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a melodic line with various ornaments and rests, and a steady accompaniment.

Allegro (♩ = 120)

V. Toccata

965

Musical score for Toccata (Nr. 965) in 2/4 time, marked Allegro. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *Solo* and *mf*.

Allegretto (♩ = 100)

967

Musical score for Gavotta (Nr. 967) in 3/4 time, marked Allegretto. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a rhythmic melody with frequent eighth-note patterns and a consistent accompaniment.

• P. I. Tschaikowsky, Symphonie Nr. 4

107 *ritard.* *Meno mosso* *ritard.* *Moderato assai, quasi Andante* Fl. 2 6 Klar. 1 Fl. 1 6

121

123

126

II.

Andantino in modo di canzone.

I SOLO

p semplice ma grazioso

III. SCHERZO. PIZZICATO OSTINATO.

Allegro.

16 A 32 B 28 C 14 D 39 *3

Meno mosso.