

# VORSPIELSTELLEN

## Schlagwerk

Zum Vorspiel bitte die **angegebenen Vorspielstellen** und ein **Stück freier Wahl** vorbereiten. Für das freie Stück kannst du ein Instrument auswählen mit dem du besonders vertraut bist (**Pauken, Stabspiele oder Drumset**).

Anforderungen für das freie Stück: mindestens Silberriveau (2. Übertrittsprüfung). Bei **Drumset** bitte **3 Rhythmen**.

**Folgende Vorspielstellen befinden sich im Anhang:**

**Pauken:**

- E. Keune, Nr. 138 (Allegro ma non tanto)

**Kleine Trommel:**

- H. Knauer, Nr. 26 (Allegretto)

**Becken:**

- P. I. Tschaikowsky, Romeo und Julia (Allegro giusto/E – 5 Takte nach T)

**Xylophon:**

- M. Goldberg, Nr. 3 (Presto)

**Glockenspiel:**

- P. I. Tschaikowsky, Schwanensee Nr. 8 (Tempo di polacca) – Takt 71 – 111;

# Pauken

138

Allegro ma non tanto

C G  
F F

*ff*

*mf* *dim.* *p*

*f*

*mf*

*dim.* *pp* *f*

*p* *f* *p*

*mf*

*f*

# Kleine Trommel

Allegretto

The musical score consists of five staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It starts with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff begins with a dynamic marking of *p* and features a triplet of eighth notes. The third staff continues with a triplet of eighth notes. The fourth staff includes a trill (*tr*) and a dynamic marking of *ff*. The fifth staff concludes with a dynamic marking of *pp* and a final *ff* marking. The score is filled with rhythmic patterns, including eighth and sixteenth notes, and various articulations such as accents and slurs.

Becken / Cymbals

Romeo und Julia

Phantasie-Ouvertüre  
Allegro giusto

Peter I. Tschaikowsky

The musical score for Becken / Cymbals is written on six staves. The first staff begins with a treble clef, a common time signature (C), and a double bar line. It contains a series of eighth notes with a dynamic marking of *mf* and a circled letter 'E' above the first measure. The second staff starts with a treble clef and contains a series of eighth notes with a dynamic marking of *f* and a circled number '2' above the first measure. The third staff begins with a treble clef and contains a series of eighth notes with a dynamic marking of *ff* and a circled letter 'O' above the fifth measure. The fourth staff starts with a treble clef and contains a series of eighth notes with a dynamic marking of *ff* and a circled letter 'T' above the fifth measure. The fifth staff begins with a treble clef and contains a series of eighth notes with a dynamic marking of *ff* and a circled number '1' above the first measure. The sixth staff starts with a treble clef and contains a series of eighth notes with a dynamic marking of *ff* and a circled letter 'T' above the fifth measure.

# Xylophon

Presto

## III

*mf* R

*p* RRLR R

R RR

L RRL RR L rit.

# Glockenspiel

64

## Schwanensee

Nr. 8: Danse des coupes

Tempo di polacca

(Neun Takte nach 63)

Peter I. Tschaikowsky  
op.20

*p*

8

*p*

7

*p*