

VORSPIELSTELLEN

Trompete

Bitte **die angegebenen Vorspielstellen** vorbereiten.

Folgende Vorspielstellen befinden sich im Anhang:

- G. Donizetti, Don Pasquale, 2. Akt (Maestoso)
- H. Berlioz, Symphonie Fantastique, (Gang zum Hochgericht – 53 bis 55)
- V. Brandt, Etüde Nr. 1
(alles mit B- Trompete)

• G. Donizetti, Don Pasquale, 2. Akt (Maestoso)

p cantabile

p

a)

b)

p

lento, a piacere

a)

- H. Berlioz, Symphonie Fantastique, (Gang zum Hochgericht – 53 bis 55)

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

in B. (Sib)

Allegretto non troppo. (♩ = 72)

The musical score consists of seven staves. The top staff is for Timpani (Timp.), with measures 1, 2, 12, 13, 14, and 21. The second staff is for Basses (Bassi), with measures 22, 51, 8, 52, 12, 13, and 53. The third staff is for Violins (Viol.), with measures 13 and 53. The fourth staff is for Violins (Viol.), with measures 2, Solo., 4, and 54. The fifth staff is for Violins (Viol.), with measures 2 and 54. The sixth staff is for Violins (Viol.), with measures 2 and 55. The seventh staff is for Violins (Viol.), with measures 2 and 55. The score includes various dynamics such as *ff* (fortissimo) and *p* (piano), and performance instructions like *Solo.* and *ff*. The tempo is marked *Allegretto non troppo.* with a tempo of quarter note = 72. The key signature is one flat (B-flat major).

ETUDES FOR TRUMPET

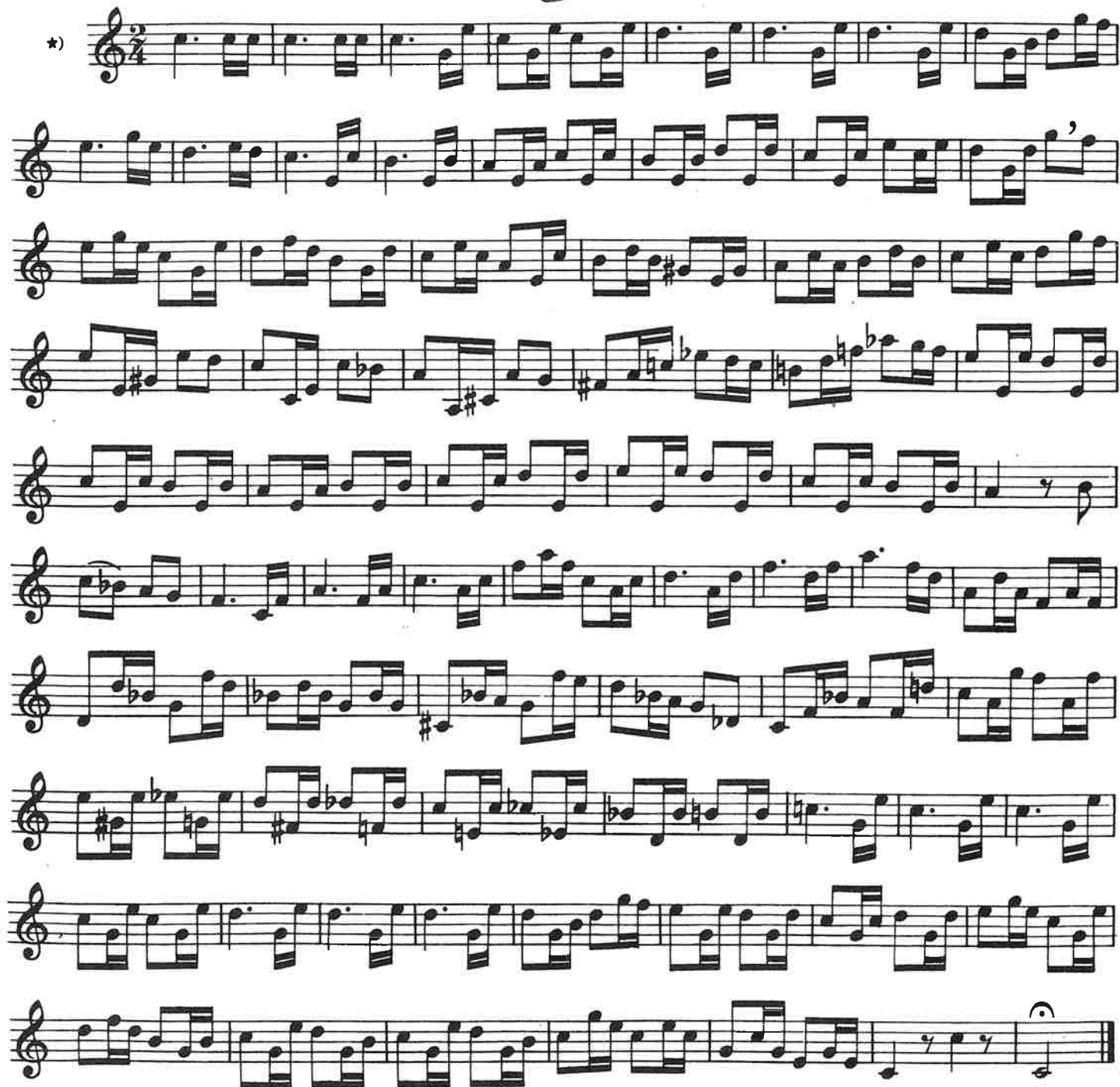
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ORCHESTRA ETUDES

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Suggested Phrasing:

*) 
legato

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