

VORSPIELSTELLEN

Cello

Bitte ein **Vortragsstück deiner Wahl** und die **Vorspielstelle** aus „Die Moldau“ sowie **eine Stelle** von „Beethoven, 7. Sinfonie“ oder „Berlioz, Symphonie Fantastique“ vorbereiten.

Folgende Vorspielstellen befinden sich im Anhang:

- Smetana, „Die Moldau“ (Takt 118 bis 173 - Bauernhochzeit)
- Beethoven, Sinfonie Nr. 7 **oder** Berlioz, Symphonie Fantastique“

Anmerkungen des Dozenten:

Bitte Wert auf genaue Dynamik und Artikulation (Punkte, Akzente, Legato...) achten.

- B. Smetana, „Die Moldau“

Bauernhochzeit
 L'istesso tempo, ma moderato

Viola 

124 

129 

134 

139 

144 

151 

162 

169 

- eine Stelle von Beethoven, Sinfonie Nr. 7 oder Berlioz, Symphonie Fantastique"

Beethoven — Symphony No. 7

Violoncello u. Kontrabaß

27 **A**

p

pp

37

pp

pp

47 **B**

Detailed description: This block contains the musical score for the first system of Beethoven's Symphony No. 7, Violoncello and Contrabass part. It consists of three systems of staves. The first system starts at measure 27 and ends at measure 36, marked with a box 'A'. The second system starts at measure 37 and ends at measure 46, marked with a box 'B'. The third system starts at measure 47 and ends at measure 47, also marked with a box 'B'. The score includes dynamic markings such as *p*, *pp*, and *pp*. There are also some performance instructions like *V* (Vibrato) and *arco* (arco). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.

Berlioz — Symphonie Fantastique

Violoncello.

Soli.
arco

mf

f

f *ff*

40

Detailed description: This block contains the musical score for the second system of Berlioz's Symphonie Fantastique, Violoncello part. It consists of two systems of staves. The first system starts at measure 39 and ends at measure 39, marked with a box '40'. The second system starts at measure 40 and ends at measure 40, also marked with a box '40'. The score includes dynamic markings such as *mf*, *f*, and *ff*. There are also performance instructions like *Soli.* and *arco*. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.